

Enrollment No: _____

Exam Seat No: _____

C. U. SHAH UNIVERSITY

Summer Examination-2022

Subject Name: Critical Approaches upto 20th Century

Subject Code: 5AH03CAP2

Branch: M.A. (English)

Semester: 3

Date: 22/04/2022

Time: 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Answer the following in one or two sentences each: (07)

- i) What does Eliot mean by a historical timeless?
- ii) Which critics were associated with Russian Formalist School?
- iii) What do you mean by ‘Structuralism’ as suggested by Gerard Gannett?
- iv) Define the concept of ‘Tone’ from *Four Kinds of Meaning*.
- v) What is failure in intension according to Allen Tate?
- vi) What do you mean by the phrase ‘Intellectual Bricolage’?
- vii) Name any Two aspects that Ransom excludes from criticism.

Q-2 According to T. S. Eliot, what does the term ‘Tradition’ suggest? Write a detailed note (14)
on Eliot’s views as explored in *Tradition and The Individual Talent*.

OR

Q-2 Write short notes on: (14)

- i) The Archetypes of Literature
- ii) Marxism

Q-3 Discuss in detail Richard’s concept of meaning. (14)

OR



- Q-3 Write short notes on: (14)**
- i) Total Fallacy of Communication
 - ii) Impersonality of Poetry

SECTION – II

- Q-4 Answer the following questions in one or two sentences each: (07)**

- i) What is 'Total Meaning' for I A Richards?
- ii) In which year the essay "Criticism Inc" was published?
- iii) What does Ransom believe about amateur critics?
- iv) Who is known as the father of structuralism?
- v) By whom was the theory of Impersonality in poetry propounded?
- vi) Why a writer cannot justify criticism?
- vii) How does T. S. Eliot define a poetry?

- Q-5 Explain 'Structuralism' in detail as suggested by Gerard Gannett. (14)**

OR

- Q-5 Explain intension and denotation in detail as suggested by Tate. (14)**

- Q-6 Explain in detail the views of Shklovsky on *Art as a Technique*. (14)**

OR

- Q-6 What is 'Tension' in poetry? Explore the views on tension with reference to the essay of Allen Tate. (14)**

